

Peninsula Exposition, Aug. 31 to Sept. 3

Carmel Pine Cone

Saturday, August 25, 1923

CARMEL-BY-THE-SEA, CAL.

Vol. IX, No. 32

Peninsula's Big Exposition Opens Doors Next Friday

By John Northern Hilliard

Monterey Peninsula's annual Industries and Arts Exposition will open in Monterey on Friday, August 31. It will extend over four days, closing September 3. This closing day will be a special gala occasion. It is red-lettered on the official program as "County Day" and the Peninsula folk extend a cordial invitation to their neighbors far and near to visit the old historic capital of California and help to celebrate and have a good time. It is the first of a glorified get-together affair designated to promote a better acquaintance and understanding among the people of Monterey County, and to acquaint everybody here and abroad with what the Monterey Peninsula have to offer in their respective lines.

In addition to the general "County Day" there will be other "Days" on the program. The first day, August 31, is "Monterey Day." September 1 is "Pacific Grove Day" and September 2 is "Carmel Day." Each "Day" will have its own events peculiar to its locality, but every day there will be band concerts, dancing and a varied program of sports and outdoor amusements.

The Monterey Industries and Arts Exposition is more than an annual fete designed for mere amusement and pleasure. The big industrial and art show was planned by the business men and artists of the Monterey Peninsula to acquaint everybody in the county and abroad with what the merchants, artists and farmers have to sell. Their object is to demonstrate to the people of this county that it is not necessary to go to San Jose or San Francisco to do their trading, but that they can get just as good goods at home and at prices no higher than they would have to pay abroad.

The artists of the Peninsula are co-operating enthusiastically with the business men to make the big fete an overwhelming success. Last year the art exhibit was one of the outstanding features that contributed in no small degree to the success of the Exposition. In few places in the United States is there a larger group of famous artists than those who have their studios on the Peninsula, and who with etching-point, brush and pencil have made the Monterey coast, valleys and mountains famous in all quarters of the world. This year, under the direction of Armin Hansen, himself a painter of international note, these artists will strive to surpass the exhibit of last season.

Mayor B. F. Wright of Monterey is chairman of the board of directors that has the exposition in charge. He is one of the leading business men of the peninsula and his success in guiding the big enterprise last year makes it a foregone conclusion that the second annual Industries and Arts Exposition will be an affair of even greater magnitude. The financial destinies of the enterprise are in his able hands.

Armin Hansen has charge of the art exhibit.

Hal Bragg, an entrepreneur of long experience in the art of promoting a good time, is director of entertainment.

Dave Schwartz, one of the best known hustlers of the peninsula, has charge of the concessions.

The automotive end of the exposition, a branch in which every one is interested in these days of automobile travel and motor machinery, is in the hands of E. McMenamin.

Few men on the coast know as much about fishing on a big scale as K. Hovden, who is assembling the fisheries ex-

hibit, representative of one of the paramount industries of the peninsula.

Leon Wolf, one of the foremost chicken ranchers of this part of the country, is in charge of the poultry exhibit.

Allen Griffin, publisher, is director of publicity.

Real estate is in charge of Jack Beaumont of the Del Monte Properties Company.

Outdoor Circle with trees, flowers and plants will be handled by H. A. Greene.

Horticulture is in charge of H. Todd, and the merchandise part of the exposition is under the direction of W. H. Wood.

F. H. Wood is secretary and treasurer of the board of directors, and the auditing will be done by P. J. Dougherty and E. McMenamin.

In addition to the board of directors, active work will be done in co-operation by the Woman's Civic Club of Monterey and the Woman's Civic Club of Pacific Grove.

Carmel Still Holds Construction Record

The Kelseys are planning to occupy their new home on Lincoln street about September 1st. It is a six room house of two stories. M. J. Murphy is the builder.

The seven-roomed Praeger house on Carmel Point, erected by Lewis Lewis, has been completed. The situation commands a splendid view of points of interest.

M. J. Murphy will have the Loomis house on Lincoln street completed about the first of next month.

Next to the Bugdorff property at Pebble Beach, Mrs. E. L. Brayton of San Francisco is having a residence built by contractor Murphy. Miss Julia Morgan is the architect.

Rumor has it that a substantial business structure is to be erected on the property formerly occupied by the Carmel Weavers, Ocean avenue and Dolores street.

MacDougall Lecture

More than ordinary interest has been aroused by the announcement that Dr. D. T. MacDougall is to lecture here next Monday night. Dr. MacDougall is an interesting speaker, getting over what are ordinarily dry and uninteresting scientific facts in a manner to command the closest attention. His subject, "The Physical Aspects of Life," covers a wide and marvelous range. The affair is for the benefit of Carmel Library. There should be a crowded house.

Moore and Moore

Mr. and Mrs. George Gordon Moore are being congratulated on the birth of a daughter. Mrs. Moore was Mrs. Esther Foss Hickman of Boston until her marriage to Mr. Moore, a New Yorker. The Moores came to California soon after their marriage about a year ago and made their home in Burlingame. They have just purchased the famous Sargent ranch, south of Carmel, and will make it their permanent home after a residence is built.

Carmel's First Sir-cuss is Feast of Joy, Jazz and Color

By Carolyn Blackman

All that the advance notices had told us would be, was, and more. All that the instigators planned to be, panned and the endless and endless workers worked for, worked out and well.

Ocean Avenue was "fair filled to busting" with the bustling and honking, the jostling and joshing of a gay and happy crowd, last Saturday afternoon, after the colorful parade, professionally on time, generously and variously composed, had gone its gay way down and back, and the rush for the box office began. Carmel fairly held her sides with the joy of jazz, and "ain't we got fun" and "won't we get money!" Carmel is well on the way of becoming no inconsiderable rival in the field of supplying jazz fun to wandering holiday seekers.

The parade set a nice standard of serious foolishness, variety and charm, with the real dignity of the handsome horses handsomely handled, and the real indignity of pseudo lion and tiger with the same insouciance with the change of the old-time coach with its old-time folk of grace and gallantry, with the lure of the gypsy caravan of dark beauties, the glittering Joan of Arc and the stately Columbia, with the proud Fire-Department of "now", drawn by its still prouder little ancestor of "then", with the exquisite little bit of Spring time of the flower decked cart with its three insouciant ballet beauties riding lighter than this-tledown, and last but not least in mock importance, the grandly decorated, silently ominous wagons for the "wild animals."

The parade set a standard, and the circus stayed to it. The "advance notices" had told us there would be ring masters and clowns. There were, and more, they were funny. Always conscientiously doing the inane things in the foreground at the most serious times "in the ring." And there were serious times in the ring. It was a high spot and an earnest moment when the small horsemen and horsewomen gave their pretty exhibition of fearless and fancy horsemanship, in groups and individually. And they kept their composure with true sportsmanship when, at the nicest minute of subtle handling and control, the clowns, true to type, cavorted foolishly into our attention, ignorant as clowns are that life is real and life is earnest.

Another nicely contradictory moment it was, when the huge lumbering truck throning a small piano, chugged out onto the field, accompanist for the nicely composed and purely executed little ballet for the eight-foot stage. It was a moment of delicate beauty in the centre of the big conglomerate circus field when Irene Gould, Virginia and Christine Burton, in their pink, green and blue tarlton dresses, moved in unison through pirouette, glissade and arabesque. And then the unconscious clown truck chugged off again, "and the band played on."

There was a lady sharp-shooter, alias Mrs. Gordon. There was a sharp-shooter Mexican, alias a good actor George Kegg. There was a really real contortionist in Henry Erb who did strange and incredible things with his very lithe body, and who wrestled so expertly, he with himself, that the audience couldn't pick the winner.

There was the lovely goose-girl who stepped out of our own romantic imaginations for a minute into pretty dilemma with real geese. There was the

elephant that danced so enthusiastically, front legs with hind legs, that his tail forgot its place in joy of the moment. There were the lions and tigers and the pink dog that could stand on his hind legs though his trainer of three years old couldn't. And always the announcer and the ring-masters, Messrs. Godwin and Van Houtte, were efficiently on the job, to beguile the interstices with their fooling.

Finally, the unanimous vote of the judges, on the three winners of the children's riding contest left us pleased with the judges' judgement and with our own private judgement and with the circus in general. To the small dark of dignity. The ten year old Ann Elizabeth Fertig of Pasadena, was awarded the first prize, the silver cup. To the small cowboy, John Merrill from Menlo Park, the second prize, and to Master Marble of Pasadena, the third prize.

Outside the Barkers did their parts as Messrs. Newberry and Leidig would. And the crowd did its part with the hot-dogs, and sandwiches, pink lemonade, peanuts and cherries. And the side shows "sold" solar eclipses, and the gypsies told hand made fortunes, and the crowd and gay midway parted after mutual benefit.

It was a big undertaking well carried through. Mrs. Phil Gordon who conceived the idea and instigated plans, George Kegg, ingenious artist, craftsman and labourer, Mrs. Kegg, tireless helper and the many others who contributed and assisted, may well feel justified for the labour and pains of preparation, by the joy of the crowd in the result, to say nothing of the joy of the treasury with the "results."

Praises Carmel Artist

In the course of an article in the Los Angeles Times concerning a splendid exhibit of pictures at Leonard's gallery, Antony Anderson writes as follows of the work of one of Carmel's exhibitors: "Roberta Balfour Thudicum, who lives and paints in Carmel, shows us a remarkably beautiful bit of color—the color of broken jewels—and haunting suggestiveness in 'The Heart of the Burnt Cypress,' a famous landmark at Point Lobos, but never till now painted. Mrs. Thudicum uses the palette knife exclusively, and she certainly gives us much vital beauty with this difficult painting tool."

Felicitators Felicited

Presidio of San Francisco, California
August 17, 1923.

Mr. W. L. Overstreet,
President, Chamber of Commerce,
Carmel, California.

My dear Mr. Overstreet:

I am deeply grateful for the good wishes of the people of Carmel. While you are favored with being located on that wonderful peninsula that nature has endowed as no other spot, it is people that makes places. A man, whose good lot is to live in your midst and not feel happy with his associations should be condemned to perpetual banishment. I shall always regard it my best station and that I was most fortunate in making so many friends among you. I thank you sincerely. With my very best wishes,

Very sincerely yours,
JOHN M. JENKINS,
Brigadier General, U. S. A.

Open Letter to Board of Trustees

Carmel, Calif., Aug. 23, 1923.
To the Board of Trustees of the City of Carmel-by-the-Sea:

Pursuant to a bond election held on November 22, 1921, the people of Carmel-by-the-Sea have acquired, "for public park and playground purposes," an open space known as Block 69, situated on the north side of Ocean Avenue, a block east of San Carlos Street.

Today, assuming that the petition on file in the probate court comes to a hearing, the people of Carmel will acquire from the estate of Ella Reid Harrison, pursuant to her will, "in trust, for the purpose of building in said city the Ralph Chandler Harrison Memorial Library," the following:

A—Twenty (20) one thousand County of San Francisco.

B—A parcel of land at the northeast corner of Ocean Avenue and Lincoln Street, in Block 72, having an Ocean Avenue frontage of 75 feet and a depth of 130 feet.

C—All of the books of Ella Reid Harrison, some 2000 volumes, together with certain furniture, prints, etchings, and other articles directed by her will to be placed and kept in the Ralph Chandler Harrison Memorial Library.

Two days ago, at your meeting of August 21, on being advised that the above decree was about to be entered, you adopted a resolution to place the Ralph Chandler Harrison Memorial Library on Block 69, the park and playground site purchased by the people under the bond issue above-mentioned.

On behalf of those for whom the writer is acting, and on his own behalf, you are respectfully reminded that two months ago, at your meeting of June 22, your present chairman stated, with the acquiescence of the board, that the suggestion to place the library on Block 69 should be publicly discussed by the people of Carmel, and that after the Forest Theater season was at an end and the summer visitors had departed a community meeting should be called and the matter laid before us. The community has relied and depended upon your fulfillment of this promise. However, you have caused no general meeting to be held. You have acted without notice and your chairman has even reprimanded citizens who, happening to be present on other business at your meeting this week, protested the haste with which you consummated so important a matter.

You claim, in support of your action, that if Mrs. Harrison had known that Block 69 was available for library purposes she would undoubtedly have "heartily approved" of the plan to locate the Memorial Library thereon, leaving her lots in Block 72 to be utilized for maintenance. Under what principle of law or ethics does the Carmel Board of Trustees usurp the right to make a new and different will for our city benefactress?

And why does the board lightly assume that Mrs. Harrison was not cognizant of the situation regarding Block 69? She made her will on September 2, 1921, when the agitation for a bond issue for the acquisition of Block 69 was at full tide. In the following month the notice of election was published; within a few weeks the election was held, and Block 69 was acquired. It is a naive suggestion that so alert and public-spirited a woman as Mrs. Harrison should have remained so completely ignorant of the city's purchase and its possibilities.

It is manifest to the board and all of us that Mrs. Harrison did not intend

by her will to provide for the upkeep and maintenance of the library. But you claim that by substituting according to your own judgment a different site for the one she willed to us you have freed yourself legally and morally from the trust imposed by the will to utilize her land, or its proceeds, for "building" the library. You contend that you may now dispose of that land, by sale or lease, devoting the proceeds to the maintenance of a library built on the playground site.

You have denied the people the promised opportunity in general assembly to discuss this question, as well as the question of diverting Block 69 from its intended use for playground purposes. Unless you see fit to rescind your action and to reopen these questions the residents and taxpayers on whose behalf I am writing will have no other recourse than to take this matter into the courts.

Ella Reid Harrison bequeathed a splendid gift, and, wisely perhaps, but at all events without chance of doubt, she left its maintenance to our own thrift and enterprise. If we are too poor in spirit or in public resource to maintain the Memorial Library save by a two-fold violation of trust—on the one hand the evasion of the manifest intent and purpose of Mrs. Harrison's will, and on the other the repudiation of our trust to maintain inviolate for present and future generations of children the "public playground" acquired in 1921—then let us honorably decline the responsibility of this bequest. We may rightfully renounce the gift, but we may not materially depart from its conditions if we choose to accept it.

The board is earnestly urged to reconsider its resolution locating the Harrison Memorial Library on Block 69, and to open the matter, as agreed, to general public discussion.

Respectfully submitted,
EDWARD G. KUSTER

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DR. MYRTLE CRAMER GRAY Osteopathic Physician, announces the removal of her office to the Work Building, Monterey. Office phone 179; residence 595-J.

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MISS FANNY REEVES Palmist and Card Reader. Hours 2 to 5 and 7 to 10 p. m. Services available for social affairs. Koster Cottage, Casanova street, near Ninth ave., Carmel.

If you have an item of local news, a personal about some visiting friend, have entertained at a card party, birthday party or other social function, or hear something of interest about any former Carmel resident, call up 905 W-1 and tell us about it—or send us a postcard with the names carefully written.

Dr. H. J. HOLLISON (Homeopathist) PHYSICIAN and SURGEON Office: Over Carmel Postoffice Telephone 912 W-5

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"Heartbreak House" is an old decayed, bare-walled structure in the heart of Los Angeles, which houses the powerful Service Bureau. Practically all of the big producing companies are members of the Service Bureau, and hire their extras through it. Attractive girls and handsome boys, who apply for work at the studio wickets, are referred to the Service Bureau.

But the Service Bureau limits the number of extras it will register. At present the limitation is 1200, and this must include all kinds of character people and comedy freaks.

No matter how much money a girl or striking youth may have, he or she doesn't get a chance if the registration is filled up—as it usually is.

Not John Hay's Breeches

Cranston Stroup of Palo Alto owns a remarkable old book which is much admired by everyone who has looked at it. It is a copy of the famous "Breeches Bible," an edition of the Bible so called because in this version in the third chapter of Genesis, seventh verse, it says, "and they made themselves breeches," instead of the more ordinary phraseology.

Mr. Stroup's father picked up this rare old book in England many years ago, at Oxford, where many interesting books naturally drift. The Breeches Bible was first published in 1560, but this particular copy was published in the year 1607, which is not so short a time ago, either, when you stop to think it over—316 years, to be exact.

It is explained in the preface of this famous old Bible that it has been "translated according to the Hebrew and Greek, and conferred with the best translations in divers languages. With most profitable annotations upon all the hard places, and other things of great importance, as may appear in the Epistle to the Reader."

Couperus Passes On

The famous Dutch writer, Louis Couperus, passed away last month, shortly after his sixtieth birthday, which was celebrated elaborately in Holland.

Couperus was a fine soul—however, too often decadent in his writing for

the more placid Hollanders. His "Eline Vere," a story of the aristocratic circles of the Hague, and his "Majesty" are products of a marvelous mind. His "Small Souls" series, however, is better known in foreign countries.

PROPERTY TRANSACTIONS

Deed—J. E. Hunter, tax collector of the County of Monterey to John Kenneth Turner and Adrienne Turner. S½ of NE of SE, Sec. 10-20-2, 20 acres.

Order Confirming Sale—Estate of D. G. McLean, deceased, to Jacinto Re. Lots 4, 6, 8 and 10, block 48, Carmel City.

Deed—Del Monte Properties Co. to Sarah E. Cheney. 1742 acres, Pebble Beach acreage.

Deed—Emma B. Keepers to Ralph D. and Mary D. Miller, joint tenants. Lot 5, N½ lot 7, block M, Addition No. 1, Carmel-by-the-Sea.

Deed—Louis E. Lewis et ux to Tynan Lumber Co. Lots 1 and 3, block 65, Carmel-by-the-Sea.

Deed—Carmel Development Co. to May S. Jones and Grace G. Hall. Lots 1 and 2, block A4, addition 6, Carmel-by-the-Sea.

Deed—Mrs. J. Hogel et vir to Mary G. Stimson. Lot 37 and north half of lot 36, block LL, addition 3, Carmel-by-the-Sea.

Deed—Emma B. Keepers to Ralph D. and Mary D. Miller, joint tenants. Lot 5, N½ lot 7, block M, addition No. 1, Carmel-by-the-Sea.

Deed—Louis E. Lewis et ux to Tynan Lumber Company. Lots 1 and 3, block 65, Carmel-by-the-Sea.

Deed—Carmel Development Co. to Charles D. Lockwood. Lots 16 and 18, block 11, addition 3, Carmel-by-the-Sea.

Deed—Carmel Development Co. to Sarah M. Blymer. Lot 11, block A6, addition 6, Carmel-by-the-Sea.

Deed—Carmel Development Co. to Catherine C. Seidenbeck. Lots 31, 33 and 35, block 88, addition 5, Carmel-by-the-Sea.

Deed—Birney W. Adams to Eva F. Hicks. Lots 17 and 19, block 117, Carmel-by-the-Sea.

Deed—Elizabeth K. Tompkins to Jesse H. Payne. A Portion of Carmel Highlands property.

Deed—Carmel Development Co. to Shirley Williamson. Lot 4, block B1, addition 7, Carmel-by-the-Sea.

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Carmel Expedition to Observe Eclipse

As the date of the total eclipse of the sun approaches the scientists are getting busier and busier. From all parts of the world the astronomers are traveling toward the mecca of their work and observation.

On Monday, September 10th, at Point Concepcion and at Lompoc, in Santa Barbara county, these men of science will gather and confer, not only because of the eclipse, but to substantiate, if possible, the Einstein theory, according to which light rays, being matter, and therefore being subject to the pull of gravitation, are deflected from their course by the proximity of the heavenly body.

From Carmel will go the Burton-Worthington Astronomical Expedition, whose publicity will be handled by Monterey Peninsula Inc. It is interesting to note that the cameras to be used were made on the Peninsula. Carmel cabinet-makers built the boxes, some of which are ten or twelve feet long, and the lenses for these immense snap-shot boxes were ground by a Monterey firm. The cameras were built and the lenses ground under the direct supervision of James Worthington.

Dr. Alfred E. Burton, of the Boston Institute of Technology, had charge of the expedition to Sumatra fifteen years ago. James Worthington is a member of the British Astronomical Society and has had much experience in eclipses.

The Carmel expedition will leave shortly, and among others who will make up the party are Dr. Herman A. Spoehr, Dr. John McGee, and Dr. Arthur Locke, all of the Carnegie Institution.

Witches.

Witches became officially dead by an act passed in George II's time, but pretending to exercise witchcraft was made a punishable offense. The last executions for witchcraft in England took place in 1716, when Mrs. Hickes and her daughter were the victims. The last in Scotland were in 1722, and the act referred to was passed six years later.—London Tit-Bits.

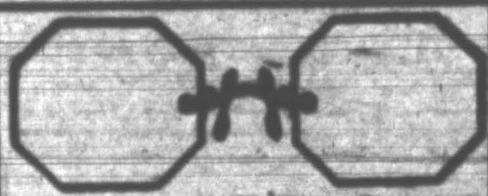
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Arts and Crafts Sunday Program

Tomorrow's program at Arts and Crafts hall, under the auspices of the Carmel Club of Arts and Crafts will be in charge of Mrs. Roberta Arment Leitch.

The program follows:

- 1 Reading, selected
Mrs. Sydney Yard
- 2 Songs—
(a) In an Old-fashioned Town W. H. Squires
(b) At Parting J. H. Rogers
(c) Lassie o' Mine Edw. Watt
(d) Mignonette, J. B. Wekerlin
(e) Jeune Fillette J. B. Wekerlin
- 3 Reading Mrs. Sydney Yard
- 4 Group of Children's Songs—
(a) Lullaby, Harold V. Milligen
(b) A Valentine, H. L. Brainard
(c) Kitty-ka-Dink

Harvey W. Loomis

Mabel Kegg

Accompanied by

Roberta Arment Leitch

This affair is strictly informal and the club extends a hearty welcome to all. Hours 3 to 5.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low		High	
Aug 24	2:54 p	2.6	10:00 a	5.9
25	3:48 p	2.4	10:39 a	5.3
26	4:30 p	2.2	11:18 a	5.3
27	5:15 p	2.1	11:55 a	5.3
28	6:00 p	2.0	12:31 p	5.3
29	6:45 p	1.9	1:06 p	5.2
30	6:53 a	1.6	1:42 p	5.1

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Furs dressed, dyed, made up.

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PHILIP WILSON

REAL ESTATE

CARMEL CAL.

Monterey Peninsula Industrial and Art Exposition--Aug. 31, Sept. 1-2-3

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Lawyer Finds Time to Write Biblicized Limericks

That a man can do something of moment even as a pastime has been proved by Wade Hampton Ellis, the distinguished lawyer of Washington, formerly of Cincinnati, whose "Bible Limericks," which he writes merely to relieve his mind of the worries and cares of his duties, are attracting the attention of literateurs throughout the East, says the Cincinnati Times-Star. "Limerickal" expression seems to be a natural gift with Mr. Ellis, and many subjects have prompted him to it, but perhaps his most unusual collection is his Bible limericks. This contains hundreds, written over a period of many years, from the time when Mr. Ellis was a high school student until he became assistant attorney general of the United States. It is the subject of an article in the New York World by C. N. Edwards.

Mr. Ellis says he has been a more or less serious student of the Bible all his life, loving the beautiful simplicity of its English, its dramatic stories and its rich imagery. But, he says, he likes the human touch as well as the divine and it is from this source that he draws the humorous material for his limericks. His limericks begin at the very beginning of the creation and continue to pick out the high spots, so that when they are assembled they very nearly cover the entire field covered by the Bible itself.

His collection starts out with this one:
"It was dusk in the Garden of Eden—
The time for the family feedin';
But Eve wouldn't cook,
So she served what she took;
Thus a raw deal began the proceedin'."

Further along he uses another member of the same family:
"The earliest criminal net
Failed the earliest felon to get,
And no one can tell
Where Cain went to dwell;
In fact, he's a fugitive yet."

Others of his limericks are:
"When Noah was running the ark
He found it a rather poor lark;
He could range geographic
Without fear of traffic,
But he hadn't a darned place to park."

A tyrant was Hiram of Tyre,
Who farmed out his people for hire—
For Hiram could hire 'em
And time 'em and fire 'em—
Hence came the name of Hiram of Tyre.

The immortal three hundred of Gideon
On water alone crushed the Midian;
But when they came back
From slaughter and sack
What was the drink they were giddy on?

If Vashti had only undressed her
We never had heard of Queen Esther.
But the beautiful plan
She worked at Shushan
Makes us ever with romance invest her.

The Kingdom of Gog and Magog
Is lost in historical fog,
And if men ever sailed
To its borders they failed
To keep a reliable log.

There was an old sinner named Saul,
Who had the disfavor of all;
So in view of the blame
That attached to his name
He finally changed it to Paul.

Few laymen have been greater students of the Bible than Mr. Ellis, and what it has meant to him may be gleaned from the pages of his book, "The Appeal of the Bible." All readers of the Bible, he says in his book, pass through three stages. The first of these is when we are of the Sunday school age and look upon the Bible as a sort of "divine verboten," every word of which came directly from God. Later we come to the stage when we assume the pose of intellectual freedom and agnosticism and the scorn of holy things.

"Finally," he says, "comes the third stage in the experience of every honest

student of the Bible. He sees it as a whole—the wonder of its music, the sublimity of its pictures, the universality of its wisdom, the serene consolation of its philosophy (those attributes, in a word, which make it the great devotional epic of life). But, more than this even, he comes to visualize in the Bible despite the conflict over the Messiah, the moving scene of a zealous, consecrated people, groping in the darkness of a hostile world for the light of spiritual things, their faith forever firm in the one truth which somewhere Paul, their greatest exponent, so well expresses: 'The things which are seen are temporal, but the things which are not seen are eternal.'"

FOUND HAPPINESS IN WORK

Great Writers and Inventors Acted With Much Wisdom in Refusing to "Rust Out."

Examples of long life accompanied by happiness in productive labor are numerous, both in biography and in contemporary life, observes the Yorkshire Post. B. W. Leader died the other day in his ninety-third year, after joyously producing his type of beauty in landscape art almost to the last. Edison, our greatest contemporary inventor, passed recently his seventy-sixth birthday. He was too busy to pause for congratulation, but happy in his research and experiment, finding the days too short for his exacting mind. The old classical apothegm which tells us that they die young whom the gods love, must be taken with the proverbial grain of salt. Wordsworth in all his verses breathed the atmosphere of contentment and joy, and survived until he was a happy octogenarian, glad in himself and gladdened by his countless admirers. Tennyson reached eighty-three, borne along as on the crest of a flowing wave of joy, the beating of which can be felt in all his work, even to his rhythmic swan's song of "The Pilot." Carlyle died at eighty-six, and, although lone and sad in his closing years, he owed his longevity very largely to the joy he had cultivated in his work for fifty productive years. Sir James Barrie, in his inimitable rectorial address, recently spoke the truth when he said that Carlyle's misery was an illusion to Carlyle himself and a myth in biography. He was happy in his work with a glow of joy that counteracted the pains of his nervous dyspepsia, and nursed his inherited vitality into continuous strength.

MIXED IN HIS METAPHORS

Of Course Brown Fully Understood What He Meant to Say, but He Blundered.

Mr. Brown was calling on an old friend.

"I declare," he remarked to his friend's wife, "it quite cures me of homesickness to drop in here and see a little of your home life—er—er—not that your home life is anything but the—what I mean to say is that it makes me all the fonder of my own home—or rather, that, on the homeopathic principle, a half of the dog that bit you—which isn't, of course, what I mean. But when a man is lonely he can enjoy the society of almost anybody."

"Sir," said the lady, icily.

"I mean," returned Mr. Brown, as he mopped the perspiration from his face, "that, be it ever so humble—no, no, yours is not that—but there's no place like one's own—but, I mean—well, I must be going! Good day!"—London Tit-Bits.

Reflection of Middle Age.

"The modern dance is no dance in the first place, and when you've learned it at last—it isn't modern any more."—London Mail.

STORY CALLS FOR AFFIDAVIT

Yarn of South Carolina Man Almost Too Much for Ordinary Reader to Believe.

Representative James F. Byrnes, Democrat, of South Carolina, is not much of a fisherman, but he is fine on fish stories.

In the cloak room of the house, members from various states were swapping yarns.

"Talking about fishing," said Mr. Byrnes, "there is one pool in a mountain stream near Tryon, N. C., I will always remember. I was in that part of the country one summer resting and rambling for my health and a good time.

"I saw a mountain man, with book and line, make his way to the creek bank and commence to fish. With my glasses I could see that he had baited his hook with a tiny frog. For some time he fished, throwing the hook out, but he got no bite. Tiring of this, he stuck his pole in the bank, picked up a small rifle and went to shooting at targets in the woods. Fearing a stray shot, I came out of hiding and accosted him. While we talked we heard a commotion near the fishing place. On looking that way we saw that the froggie had climbed up the line and was sitting on the end of the pole slinging, and brook trout were jumping out of the water trying to get him.

"By George! there's my chance!" said the fisherman, and he ran back and commenced to shoot the fish as they rose from the water. Late that afternoon, when I saw him again, he had a half bushel of trout he had shot."

That broke up the meeting.—Utica Globe.

Thought for the Day.

True greatness lies not so much in what we obtain as in what we attain.

Birds' Working Hours.

Some birds work almost all day in the summer. They clear the crops of insects.

The thrush gets up at half-past two every morning. He falls to work at once, and does not stop until half-past nine at night—a clear 19 hours. During that time he feeds his young 206 times.

The blackbird starts work at the same hour as the thrush, but leaves off earlier. His whistle blows at half-past seven, and during his 17-hour day he sets about 100 meals before his family.

The titmouse is up at three in the morning, and his stopping time is nine at night. A fast worker, he is said to feed his young 417 times a day.

Educational "Movies."

When used in combination with other methods of presenting ideas, such as newspaper publicity, the spoken word, exhibits, slides, and printed bulletins, the United States Department of Agriculture has found that motion pictures constitute a valuable addition to these extension agencies. The department maintains its own motion-picture laboratory, where films are prepared to picture improved agricultural practices, to warn about dangerous conditions or undesirable methods, or otherwise to acquaint those at a distance from the national capital with the work of the department or its application to farm life.

Announcement.

Dr. B. M. Hollingsworth wishes to announce that he is opening offices in the Medical Building, Oakland, specializing in extraction. However, he will continue his practice in Monterey as usual on Thursday, Friday and Saturday. Evening appointments by special arrangement. The office will be open every day in charge of his assistant. Phone 212. adv

The Pine Cone Press

Announces a Complete New Line of

BEAUTIFUL PRINTING STATIONERY

in color, odd sizes and textures, to meet any demands. Envelopes to match or to contrast. These wonderfully dignified Strathmore, Lineweave, Aladdin, Oxford, Brentwood, Voile and other classical numbers are splendidly adapted to meet all social, professional and commercial requirements. Printed your way—at small additional cost.

They are different.
Call and inspect them.

The Pine Cone Press

A Sound Argument

must have more than sound in it. My argument has the right sound, because I back it up with quality goods and service.

Newell's Grocery—Carmel

ITEMS OF INTEREST

Miss Rhoda B. Long, who has been sojourning here, will leave next Monday for her home in Seattle.

Mrs. S. B. Hunkins will accompany her daughter, Mrs. E. N. Lapham, as far as Seattle on her way east.

Louis Pereinger of the San Francisco Symphony was the week end guest here of Prof. George Peirce.

Dr. A. F. Bechdolt, father of Fred Bechdolt, is down from Bellingham, Wash., a guest at the Bechdolt camp, in Colorado canyon.

Quite a little company of Carmelites for days at the Bechdolt camp at Palo Colorado canyon last Saturday to attend an al fresco pig barbecue.

Mrs. George Kegg had as week-end guests her sister and brother-in-law, Mr. and Mrs. Julian Eisenbach. Mr. Eisenbach is a prominent San Francisco banker.

A number of Carmelites who failed to see June Cowi and Rollo Peters in San Francisco last week went to San Jose on Monday and Tuesday to see these artists.

George F. Sharp of Fresno, wife and daughters, Georgina and Dulele, and Mrs. Sharp's sister, Miss Sibyl Sims of San Jose, have taken the Burt cottage.

The friends of Miss Helen Hicks gathered at her home a night or two ago and tendered her a shower. She is shortly to be married to George Schwehinger.

Work on the improvement of Dolores street, between Ocean and 7th will start shortly. Contractor Ruthven is preparing to move his equipment in a day or two.

Mrs. Robert Wyckoff Bernard and Jeanne Bernard are returning to New York city a week from next Monday. Mrs. Bernard was a hard worker to make the recent circus a success.

Dean William McCormack of the Pro-Cathedral Church of Los Angeles will preach in Carmel Church tomorrow morning. In the evening there will be a question and song service.

Mr. and Mrs. T. A. Stoeckl, of Los Angeles, are spending a few days with Mr. and Mrs. John K. Leberman on Casanova Ave. Mr. Stoeckl is superintendent of the Westinghouse plant in Los Angeles.

The annual meeting of the Forest Theater organization takes place on Monday, September 10. Besides the election of directors and the presentation of reports, there will come up the question of consolidation with Carmel Club of Arts and Crafts.

Two of the Monterey Presidio officers who helped to make the Carmel Circus a success have been ordered to other posts. Colonel J. E. Ousack goes to Fort Bliss, Texas, and Lieutenant Colonel C. A. Dougherty's new station is at Salt Lake.

An interesting visitor in Carmel this week was Ole Hausen, not so long ago mayor of Seattle. He had a very scrappy time while holding down that job, and for a time was a national figure. He's now selling real estate in southern California.

Argyll Campbell, Paul Flanders, J. P. Prior and Francis Doud left yesterday by auto for Eureka, where

they will attend the state convention of the American Legion, representing Monterey Post. Argyll Campbell is chairman of the delegation. A strong effort will be made to bring the next convention to Monterey.

Last Sunday evening Miss Alice Biggs Hunt and Miss Anne Martin gave a delightful beach supper. The guests included Mr. and Mrs. Robert Wells Ritchie, Mr. and Mrs. Lawton Thomas, Mr. and Mrs. J. K. Turner, Mrs. B. Kolb, Miss Ida Knight, Julia Emory, Helen Freeman, Elizabeth Greene and Marjory Hodges.

All the essential news of the art colony in the Pine Cone every week. Two dollars a year.

OPPORTUNITIES

TRANSPORTATION to Los Angeles Monday, Tuesday or Wednesday, by railroad, private car or stage; one to three parties. Inquire at Pine Cone office or at Dammage cottage, San Carlos north of Ocean ave.

MARVELOUS attic studio, 70 ft long, 20 feet north glass; modern kitchen and bath; heat, hot water, bedrooms for six. Scott Studios, 1714 Vallejo st., San Francisco.

ROOM for rent. North Carmelo, fifth house from Ocean ave, right hand side.

LOST—Early Tuesday morning, between Del Monte Lodge and New Monterey, auto, etc., etc. Reward. Phone 448 W.

LOST—Thursday, near Highlands Inn, lady's black silk bag. Finder claim reward by returning to desk at Highlands Inn.



Every Sportsman Needs a Light Sweater

Golf, tennis, hiking, fishing—whatever your favorite exercise—its benefit to you is through perspiration—starting exercise. And then comes "cooling-off" time, when a light-weight sweater comes in handy to prevent sudden chilling.

**Charmak
&
Chandler**
Men's Quality Shop
MONTEREY

for your account--

--the powerful backing
of a strong bank

¶ There is a feeling of security that comes with the knowledge that your finances are intrusted to a bank whose resources reach well above 13,000,000 dollars.

¶ This security is yours in The Valley Bank, and here, too, is every complete financial service, tendered with the helpful courtesy that does so much to make business transactions pleasant.

The Valley Bank

successors to

**THE BANK OF MONTEREY
MONTEREY SAVINGS BANK**
Monterey, California.

Flowering Shrubs

Deutzia, Spirea, Myrtle

Furnish your garden—it is an outside room. Hardy Perennials, Blue Anchusa, Rosy Gem, Geum, Verbena, Michaelmas Daisy.

THE GARDEN NURSERY, Pebble Beach, Cal.

At Mark Daniels' Studio, 17-Mile Drive

**FOREST
HILLS
SCHOOL**

Boarding School
for Girls and Boys

Fall Term:

Registration opens Monday, Sept. 3.
School opens Tuesday, Sept. 4.

Address Miss Mabel Spicker,
Phone 908 J-2 Carmel, California.

ECONOMY GROCERY

T. L. EDLER

Satisfaction or money refunded. Free delivery. Phone 862
Fresh Bread, Milk and Cream received daily

Two Main Events Staged by Trustees

When the city trustees on Tuesday evening last unanimously adopted a motion to locate the Ralph Chandler Harrison Memorial Library on the block where last Saturday's circus was held a healthy men-sized row was started, which may be long drawn-out.

Edward J. Kuster, man of affairs, James Hopper, author, and Philip Wilson, pioneer resident, objected emphatically to any location other than that assumed to be the desire of Mrs. Harrison.

There is promise of court action to set aside the trustees' decision. The trustees' position in the matter is that no maintenance fund for the library was provided in the Harrison will and that to raise such a fund it is necessary to let, lease or sell the Ocean avenue and Lincoln street property. The objectors maintain that the trustees have no legal right to erect the building on land acquired by bond issue for "public park and playground" purposes. Thus the matter stands.

Discussion of the necessity of repairing San Carlos avenue, some time ago urged by the Pine Cone, resulted favorably. Pending definite action, the matter was placed in the hands of street commissioner Perry Newberry.

At this stage the board of trustees adjourned and immediately convened as a board of equalization, and then another battle royal was precipitated.

There was vigorous protest on the part of property-owners in the Eighty-acre tract to increased assessment valuations, Dr. H. A. Spoehr stating that the service rendered that section did not justify the increased assessment. There were other objections, but no action by the board. The equalizers will meet again next Tuesday night to continue the hearing. It is requested that all protests be in writing, stating the reason for objection, and having the same sworn to before a notary.

TO MAKE HALLWAY PLEASING TO EYE



This attractive hallway was furnished with a golden oak drop-leaf table from a department store, a chair from the attic and an old mirror. If you are not good at drawing, take any design that will fit the spaces on the furniture, prick holes with a large pin, around the outlines of the flowers and, placing the design face down on the furniture, dust powdered chalk through the holes. The design is thus transferred to the surface and can be painted in with oil paints.

Circus Party

Francis Brower gave a prettily appointed dinner party at her home on Tuesday evening in honor of the boys who rode with her group in the Carmel circus. Covers were laid for eight, the guests being Katharine Van Sander of Oakland, her house guest, Virginia Phelps of Berkeley, and Jane Lawler, Buster Black, Bing Snow, Bob Curtin of Fresno and Bill Shaft of New York, who expects to make his home in Carmel, his parents having purchased the Cooke place.

TO UNITE TWO CONTINENTS

Pan-American Railroad is a Stupendous Project Which is Apparently Near Realization.

The time is approaching, and will come sooner than most people expect, when it will be possible to travel in comfort by rail from New York, Chicago or San Francisco to Brazil, Santiago or Buenos Aires, by the Pan-American railroad. This great north and south line is a stupendous project, observes the Scientific American Magazine.

The scheme in its entirety involves large figures and heavy costs, the total length of the line being 10,116 miles, which is not so very far short of the combined length of the three shortest of our transcontinental systems. It should be understood that the enterprise does not and never did contemplate the building of an entirely new system of that length, for much of the route is made up of already existing stretches of national railroads. Taking New York as a starting point, the line runs to the Mexican frontier, and from thence through Mexico, Guatemala, Honduras, Nicaragua, Costa Rica, Panama, Colombia, Ecuador, Peru, Bolivia and Argentina, to Buenos Aires.

Even today it is possible to travel by railroad from New York to the frontier of Guatemala; but from Guatemala to the Canal zone over half of the line has yet to be built. The longest stretch of uncompleted line is from the Canal zone to the boundary line between Peru and Bolivia, where, out of a total of 3,362 miles, only 542 miles have been completed. Also there is a stretch of 127 miles in Bolivia on which work has recently been commenced. The line from Bolivia to Buenos Aires, a distance of 1,069 miles, has been completed. To date 6,500 miles out of a total of 10,116 miles have been built.

Rare Event Put on Record.

At Fifteenth and I streets one afternoon last week an old gentleman driving a new car got stage fright when his car got stuck in the middle of the street.

He jammed at this and pulled on that, but the car refused to budge. Behind him the cars began to pile up, in front and in rear and to the sides motorists took cognizance of him.

His eyes popped from his head. He wore a strained look, as if he would like to have sunk through his car and into the earth beneath. He plainly was rattled.

And, strange to state, not a motorist hollered at him. Nobody "cussed" him. Nobody laughed. Everybody seemed to be sympathetic. And when the man's car finally got under way, relieving the traffic jam, everybody seemed tremendously happy.

Yep, such cases do happen. Washington Star.

His Idea.

"Major, in your opinion, which was the greater man and statesman, Washington or Lincoln?" asked an admiring constituent.

"When I consider the difference in the times in which they lived and remember the peculiar problems which confronted both," replied Maj. Ira K. Widenfuller, chief inspector of speedometers. "I am compelled to answer in the affirmative."—Kansas City Star

WE ARE NOW OPEN

Carrying a stock of home-grown products

The public is cordially invited to inspect our Ocean Avenue premises and our products.

We maintain our own ice and cold storage plant.

The very latest sanitary equipment has been installed.

Ocean View Market

TITUS & OLLASON

The Last Day

September 15th, is the final date sale for 1923



Back East Excursions

New York . . . \$148.12
Chicago . . . \$ 86.71

Final Return Limit October 31

Plan to Go East Now!

For Particulars Ask

E. B. WALLING, Agent, Monterey

Rail and steamship tickets sold to all points.

SOUTHERN PACIFIC LINES

Get Acquainted Special

August 13 to 27—25 per ct. discount from all our services

Wet wash 6c per pound—minimum 15 pounds.

Rough dry 10c per pound—minimum 10 pounds.

Family all-finish work at reasonable prices.

Dry Cleaning—Gents' Suits and Overcoats, \$1.50

Dry Cleaning—Ladies' Suits and Coats, \$1.50 and up.

Phone 883 and our driver will be at your service.

DeLuxe Laundry & Dry Cleaning Co.

514 Pine Street, New Monterey

More Capital Stock for Local Bank

A splendid indication of the success of the Bank of Carmel is the fact that but one month after opening its doors to the public it has been voted by the stockholders to increase the capital stock of the institution from \$25,000 to \$50,000.

This action was taken at a special meeting Monday night. The stock is divided into 500 shares of a par value of \$100 each. Stockholders will be notified when they may exercise their prior right to purchase additional stock.

T. A. Work presided over the meeting, which was attended by C. A. Metz, Silas W. Mack, Julian Burnett, Helen Parkes, Stella Vincent, Dave Wolter, J. A. Sparolini, R. C. DeYoe, Barnet J. Segal and others.

The September meeting will be held on Monday evening, the 10th, in the bank building.

War Correspondent Here

Arno Dosch, Finerot and his Russian wife were the guests of Mr. and Mrs. Edward F. O'Day here Wednesday. The following day they left for Berlin, where Dosch is correspondent for the New York World. He began his newspaper career on the S. F. Bulletin. At the outbreak of the world war, and while in Brussels he was captured in a taxi along with Richard Harding Davis, Irvin Cobb and Will Irwin by the Germans. Before and during the Kerensky revolution Dosch was in Russia, but when the Bolshevik regime came in, he escaped to Stockholm.

Dr. and Mrs. O. W. Crane and daughter have concluded a week's sojourn with Mr. and Mrs. Paul Wall, returning to their home in Long Beach. They purchased a home site here, and intend to build soon.

NO CHANCE TO GET AWAY

As Clubman Mournfully Related, He Was Caught Whether He Was "Going or Coming."

President Walter C. Teagle of the Standard Oil company of New Jersey said the other day in Washington:

"The fable that my company runs chain stores and copper mines and restaurants and so on is so persistent, so indomitable, that it reminds me of a story."

"If you do not want to marry her, why on earth did you propose to her?" said one clubman to another.

"That's just it," said the other, "She proposed to me."

"Why didn't you have spunk enough to refuse her, then?"

"That's just it. I couldn't. She worded her proposal so cleverly, you see. She said, 'Will you marry me? Have you any objection?' Thus, whether I said yes or no, she had me. She

had me going and coming."

"Not at all," said the first clubman, with a condescending laugh. "You should have observed a discreet silence."

"Just what I did," said the other, "and she fell into my arms, murmuring that silence gave consent."—Los Angeles Times.

Magellanic Clouds

Magellanic clouds are two cloudy masses of light, oval in shape and unequal in size, seen at night in the heavens, in the vicinity of the South pole. They are supposed to be nebulae, or dense aggregations of stars, so far distant as to give to the unaided eye the impression of cloud-like masses. They cover areas of about 42 and 10 square degrees respectively, and are so named in honor of Ferdinand Magellan, the great Portuguese navigator, who first observed them in 1520, during his voyage around the world.

COUNTY DAY

Monday
Sept.

3

BEST ENTERTAINMENT OF ALL

EXPOSITION PROGRAM

Franklin Street Grounds, Monterey, California

REMEMBER THE
DATES

AUG. 31
SEPT.

1-2-3

Monterey Day Program

Friday, August 31

Mrs. J. C. Anthony, Chairman

Something old in story and rich
in legend, of our own
community

A Spanish Fiesta

Staged by the Ladies of the
Monterey Civic Club

The richness of the years and the
mellowness of time will only en-
hance the beauty of this epochal
scene of the early days of Mon-
terey.

The spirit of Jenny Lind will again enthrall
us with a voice only a Jenny Lind could
have.

Incidental music by Del Monte
Concert Orchestra, direction Fred-
erick Preston Search.

Pac. Grove Day Program

Saturday, Sept. 1

A. C. Jochmus, Chairman

ADDRESS . . . Mayor James Harper
SAXOPHONE SOLO

L. E. M. Cosmey
Accompanied by Mrs. Cosmey

BASS SOLO . . . Ray Faulkner
Accompanied by Mrs. Cosmey

VIOLIN SOLO . . . Spencer Yates
Accompanied by Gladys Ryan

SOLO DANCE . . . Billy Hammond
Accom. by Del Monte Orchestra

VOCAL SOLO . . . Marjory Boucher
Accompanied by Gladys Ryan

DUETS FOR CLARINETS . . .

Ferdinand Bambaur
Ralph Powers

SOLO DANCE . . . Miss Heley Emlay
Accom. by Del Monte Orchestra

Carmel Day Program

Sunday, Sept. 2

W. L. Overstreet, Chairman

ADDRESS . . . Mayor W. T. Kibbler

VOCAL SOLO . . . Roberta A. Leitch
Accom. by Del Monte Orchestra

AESTHETIC DANCES . . .
Joan Williams
Accom. by Del Monte Orchestra

CELLO SOLO . . . Frederick P. Search
Accom. by Del Monte Orchestra

VOCAL SOLO . . . Hal Bragg
Accom. by Del Monte Orchestra

PIANO SOLO . . . George Baker

VIOLIN SOLO . . . Walter Kelsey
Accom. by Del Monte Orchestra

VOCAL DUET . . . Hal Bragg
Roberta A. Leitch
Accom. by Del Monte Orchestra

Band Concert Every Afternoon and Evening by 11th Cavalry Band

DANCING EVERY EVENING

MUSIC BY DEL MONTE ORCHESTRA

Admission Fifty Cents.

Season Tickets One Dollar

Wood Cuts and Their Making

So much comment has been aroused by the Newberry woodcuts, made from time to time to advertise Carmel theatrical affairs, and also for commercial purposes, as to make it appear that there is considerable new interest in this very old art. The following from the Philadelphia North American, concerning the work of Wharton H. Esherick, will be read with interest:

"In a quaint little studio high up on one of the rolling hills near Paoli, Pa., Wharton Harris Esherick is exhibiting a series of woodcuts and oil paintings interpretative of the world about him, of the rolling green hills of springtime, ripe for plowing, and the heavy luxuriance of the winter snows.

"The studio was at one time a small barn belonging to the picturesque old house in which the artist lives with his family. Half buried in vines, with a vista of blue green hills, and yellow green farm land about it, the little home provides an ideal atmosphere for creative work. It has also been remodeled and fashioned by Esherick into a veritable home of art, from the hand-carved tables in the living room, to the amusing murals on the nursery wall.

"Near the house is the rock garden, with many blossoms in all tones and shades of pinks and blues. On a slight elevation, past rhododendrons and ferns, one enters the studio. Here the artist works, with his wood blocks, his press and his canvas and paints.

"While Mr. Esherick is busy with his art, Mrs. Esherick is equally busy in the art of gardening, her flowers being the pride of the hillside. Each year, when exhibition time draws near, Mr. Esherick endeavors to select a week which will coincide with the blossoming of the great field of peonies behind the house. This year, however, Dame Nature tricked him, and the peonies will bloom without an art accompaniment.

"Print making often tends toward the literal transcription of familiar, everyday symbols—gabled-roofed houses, old bridges, picturesque street corners. But many of his woodcuts are neither of places or people, but illustrations based upon Walt Whitman's 'Song of the Broad Ax' market places. Mr. Esherick veers sharply from the prosaic and materialistic aspect of life as revealed to the eye. He prefers a world recoined in freshening mint of his own thoughts.

"One may find the misuse of the ax in the chopping of trees and human heads; one may follow a ship laboring in the mighty curl of giant waves, or feel the heavy stroke of the hammer as it strikes long, vivid sparks from the anvil in 'The Hammerman.' ***

"In fact, the medium of the woodcut allows the artist to indulge in the use of white line much as pen and ink fosters the more familiar practice of the black line.

"Both in 'Rhythms,' a knotted rhythmic pattern of tangled and grotesque shapes, and in 'Stars,' a quiet nocturne, one feels the power of the white line.

"Mr. Esherick believes that the art of the woodcut, direct in method and technique, and correspondingly direct in thought, will tend to alter present-day illustration, crystallizing it and focusing it more directly upon the desired message which it is expected to convey. A woodcut will not tolerate a finicking treatment. The artist must know what he is about, and must transfer that knowledge with firm, definite strokes. He cannot fuss over a wood block, or he will lose everything. Thus, he must think first and work afterward."

For Tapestry Furniture.

The arms of tapestry furniture are the first to show soil and wear. If you cover them with pieces of linen or flanne made about 15 inches square it will save your furniture considerably. These squares can be neatly hemmed and pinned on the furniture, and are easily removed for washing. They are not unsightly and are nice to use in the absence of slip covers.

Cynical Idea.

The cynical bachelor seems to feel that all the modern girl can cook is his goose.—Asheville Times.

A FEW YEARS AGO

property could be purchased
in

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at prices far below those of the present day

Carmel-by-the-Sea has grown beyond all predictions of a few years ago.

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CARMEL WOODS is in the heart of the Monterey Peninsula, touching Carmel-by-the-Sea on one side and Pebble Beach on the other. Magnificent pines and oaks and luxuriant undergrowth make Carmel Woods a region of native loveliness, admirably adapted for the homes of those who love nature and find in the healthful climate, the romantic mission history and the cultured atmosphere of Carmel-by-the-Sea their ideal of a permanent dwelling place.

CARMEL WOODS is a residence subdivision, with reasonable restrictions recommended by the town trustees and town planning commission of Carmel-by-the-Sea. These restrictions are designed to assure every purchaser a congenial environment.

CARMEL WOODS is traversed by roads that wind through the pines and oaks, opening up vistas of irresistible charm, making the homesites accessible, and at the same time emphasizing the note of seclusion so dear to those who seek homes on the Monterey Peninsula. These roads are all forty feet wide and for twenty feet of their width they are surfaced and graveled.

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Individual lots can be purchased for as little as \$350.00
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Palo Alto Hears Our Own Alberto

David Alberto recently wandered away from home, and according to the Palo Alto Times, made good. This esteemed journal had the following to say about it:

"Individuality of interpretation, thoroughly competent technic and decided temperament were qualities in the play of David Alberto, who appeared in recital last night at the Stanford Assembly Hall, that promise a brilliant career which he is just beginning. With increased ability to send his personality across the footlights and the overcoming of disturbing mannerisms, Alberto should be able to win the popularity which his ability justifies.

"While the influence of his teacher, Leschetizky, was manifest in his handling of his instrument, the spirit of Frank La Forge, his patron for several years, was much more apparent. The dancing rhythm, the delicacy of the fantastic grace of the lighter passages were decidedly reminiscent of La Forge. Nevertheless, Alberto is an individual in his playing; he gives the impression that he is completely indifferent to every consideration but his own mood and own reaction to the music he is bringing from his instrument.

"The audience that heard Alberto was satisfactorily large for the summer season and showed itself to be discriminating. Although warmly appreciative throughout the program, it became decidedly enthusiastic over the serenade Nocturne in the final group. This was played with a fluid rapidity that completely overcame the limitations of a one-hand composition and showed Alberto's complete mastery of his keyboard.

"The Chopin 'Minute Waltz,' played as an encore after the Chopin group, was delightfully done. In fact, the entire group, which included an etude, a waltz, a prelude and a nocturne, was a satisfactory performance.

"Grieg's 'Aus dem Carneval,' with its moody background of fjords filtering through fantasy and merriment, seemed to appeal strongly to the Slavic temperament of the pianist. But it was in Moszkowski's 'Caprice Espagnol' that Alberto threw himself most heartily. By way of contrast, he gave a very rippling interpretation of Heller's 'Slumber Song' as an encore.

"Adequate as he was in the more brilliant passages, he seemed to give more color and individuality in the adagio mood, the third movement of the Beethoven Sonata (opus 27, No. 1) and the two Nocturnes standing out above the general high level of his work.

"Alberto appeared at Stanford under the auspices of the committee on public exercises. He has spent ten years in preparation for the concert stage, having declined to accept engagements until he considered himself ready."

See the large collection of colored reproductions of old masters at Tilly Polak's art and antique shop. Ocean ave., Carmel. adv.

Dainty lunches or substantial meals served at all hours at the Mission Tea House. Adv.

COMING EVENTS

August 27—Benefit lecture, Dr. D. T. McDougal, Arts and Crafts Hall.

Until September—Seventeenth Annual Art Exhibition, 3 to 5 daily, Arts and Crafts Hall.

August 31, September 1, 2, 3—Peninsula Industrial and Art Exposition.

Interesting Social Event

A paper bridge party was given last Tuesday afternoon by Mrs. John H. McKee for her daughter, Mrs. Robert W. Bernard of New York city. After playing for two hours the five winners were asked to select their prizes from a number of packages tied with pink paper ribbons. Then the other ladies selected a consolation prize from a table full of wrapped packages. The prizes were very unique, being made of paper. Then followed a collation. The entire table service was made of paper.

Among those present were Mrs. Herbert Armstrong, Mrs. Eveline Rice, Mrs. G. W. Bates, Mrs. W. D. Bevin, Miss Katherine Champlin, Mrs. H. W. Fenner, Mrs. Emma Gray, Mrs. Dewitt Gray, Mrs. T. T. Grieves, Mrs. M. L. Hamlin, Mrs. J. B. Jordan, Mrs. J. G. Hooper, Miss Ida Knight, Mrs. D. A. Leonard, Mrs. F. G. Moore, Mrs. J. S. Noble, Mrs. J. S. Rockwell, Mrs. R. W. Ritchie, W. C. Watts, Mrs. George Wood.

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Sunday School, 10 a. m.
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Strangers Welcome

CHRISTIAN SCIENCE SERVICES

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Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
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Carmel Pine Cone

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 W. L. OVERSTREET, Editor. Phone 505-W-1

YOUR COMPETITOR SHOULD BE YOUR FRIEND

Your competitor is not necessarily your enemy. He can be your friend.

A common mistake is that there is just so much business to be had, and that the rival cuts your trade in half.

That is not true. As a rule the more tradesmen the more trade. A good, lively competitor will increase your custom.

Two first-class stores of the same kind in a block are better for both than a monopoly would be for either.

Competition does not kill trade. It builds trade, makes new trade, stimulates trade.

No one can get all the business in any community. His personality attracts some, repels others. There's always a lot of business for someone else.

Don't shy from your competitor. Don't assume he's your enemy. Get acquainted with him. You may learn something.

Don't knock your competitor. Don't encourage busy-bodies who bring you tales of him. Be a good sport. Play the game. Keep good-natured.

Beat your competitor if you can, but remember the surest way to beat him is to use fairer methods, and to be more courteous.

INVESTIGATION BEFORE CONDEMNATION

The head of the world's greatest mail order industry, who has been traveling extensively, says that unless we can develop more respect for our public men we can not hope to remain in an advanced position on the honor roll of civilization. There are thousands upon thousands of citizens who have accustomed themselves to looking upon their public servants as incompetent and corrupt—not some of them, but all.

How can those who wish to serve with honor and zeal hope to accomplish anything when their motives and ability are being ceaselessly assailed from all quarters? This great merchant insists that there is an unusually high average of probity and competence in the public life of America, and he holds that the people and press should be patriotic enough to appreciate the fact. It is pleasant to find an optimist in the contemplation of our office holders. We take pleasure in the assumption that a majority of those in the public service honestly aspire to serve the public.

ANYWAY, HE'S NOT ON THE FACULTY

The appointment of Harry Chandler of the Los Angeles Times to the board of trustees of Stanford seems calculated to give notice that our famous university intends to be reactionary to the last degree. Chandler thinks progressivism is something to feed to the cows—that is, if he ever even heard the word.—San Jose News.

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 Prices in dining room will be the same
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DINNER—Soup, salad, meat, vegetables, bread, butter, tea, coffee or milk, ice cream, pie or cake	75
T-Bone Steak, with vegetables, bread and butter	50
Pork Chops, with vegetables, bread and butter	50
Sandwiches	10-15
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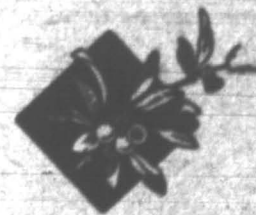
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Pine Needles

Mrs. Paul Mays and Miss Polly visited in Berkeley for a few days recently.

Edna Bain, niece of Mrs. Ivy Basham, is here from Ogden for a fortnight's vacation.

George W. Scamer and family have just returned from a month's camping trip up the Carmel river.

De Witt Gray, wife and daughter Helen from Berkeley, are visiting Mr. Gray's mother, Mrs. J. D. Gray, on Casanova street.

The San Francisco Sunday Chronicle had a fine illustrated story of the Carmel Sir-Cus. Thank Marjory Driscoll, special writer.

Mrs. Don W. Luther and daughter Donaldena of Cupertino and Santa Clara have the Rask cottage on Lincoln street for this month.

Get ready, kiddies. The public school opens here day after tomorrow. Older kiddies, who attend high school, will not report until September 4th.

The Graft family of San Jose, who have been touring in the northern part of the state, have arrived here and have moved into their new home on Camino

The dance for the benefit of Carmel Library a few nights ago was very much of a success, not only as a joy-producer but as a means of raising funds.

Mrs. Therese Ratliff and children have taken an apartment in Palo Alto, and will leave Carmel early next week. Mrs. Ratliff is to be an assistant in the University.

Dr. Alfred E. Burton and James Worthington have gone down to Point Conception, Lompoc, to observe the "eclipse." They expect to return to Carmel the end of the week.

Recently Mr. and Mrs. W. H. P. Hill entertained at a delightful dinner party. Their guests were Mrs. H. A. Burck of Montana, Mrs. Smith of Oregon and Mr. and Mrs. Paul Keith Hill.

Registered at Pine Inn are Mrs. Elizabeth Miller and her daughter, Marjorie, of Seattle, here for a vacation. Both Mrs. Miller and her daughter are teachers of music.

Dr. Sherman Day Thacher, who is head of the Thacher School for Boys at Ojai, Ventura county, is here with his family until September 18th. They have the Coleman cottage on San Carlos.

Katrinka of the Toonerville comedies, Wilma Hervey, is expected here from New York shortly. She purchased property in the Eighty-Acre Tract when she was here, and is planning to build.

Except for a majestic pine tree, there is an aching void at the southwest corner of Ocean avenue and Dolores street. Slowly, as though reluctant to go, the picturesque Weavers' shop was moved to its new location on the Kuster property.

Eugene Gillett, one time Carmel

school boy, whose family still resides here, is to be married next month, and plans to spend part of the honeymoon here. He is employed as chemist in the Crockett sugar refinery.

Miss Elizabeth Tompkins came down from Berkeley last week to see for the first time her new house at the Highlands, now under construction. Miss Tompkins is dean of women at the University of California.

Mrs. Frame and her daughter, Miss Margaret, who are here from Seattle for the summer, entertained at tea last week at the Blue Bird Tea Room. Miss Frame's "Portrait of a Woman" is included in the exhibition of paintings at the Arts and Crafts Hall.

Frank Gilcrest was here last week from Pasadena. He stopped at Pine Inn for a few days with Kenneth Gibson of Pasadena. Both Mr. Gibson and Mr. Gilcrest expect to return to Carmel next month.

Prof. and Mrs. Ira Remsen came up from Santa Maria to spend the weekend with their son, Ira Remsen, Jr. Dr. Remsen is president emeritus of John Hopkins University and one of America's best known educators.

City entertained at a delightful beach luncheon down at Highlands. Among their guests were Mr. and Mrs. Douglas Short and children, Mr. and Mrs. Louis Hill, Maude Hill, Louis Hill Jr., Jerome Hill and Van Courtland Hill.

John Kenneth Turner and Adrian Spadoni Turner have acquired a 20-acre tract of land, miles away from nowhere down the Monterey coast. They will build an attractive home on the place, on their return from the east, for whence they are leaving this week.

Received, hand-tooled leather work from Venice, Italy. Tilly Polak, Ocean Avenue, Carmel. Adv.

An evening spent at the Mission Tea House will be an evening spent pleasantly. Dancing. Adv.

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FOR SALE—2 choice wooded lots, 80x100; \$900; terms if desired; inquire Pine Cone office.

FOUND—On Casanova street, pendant pearl earring. Owner may have same by paying for adv. at the Pine Cone office.

FOR SALE—Two beautiful solid walnut beds, with burl walnut panels and side rails; also engraving of Landseer's celebrated painting, "The Stag at Bay," in beautiful walnut frame, size 42x53. The above articles will be sold to the highest bidder. Call at 547 Lighthouse avenue, next to Tuttle's drug store, Pacific Grove, examine property and leave sealed bids to be opened Sept. 30. A. E. Tournay.

FOR RENT—Attractive modern bungalow; living room with fireplace; bedroom, kitchen and bath; completely furnished; fine sea view; \$45 per month from Sept. 1. Apply Carmel Realty Co.

LOST—Saturday, small gray purse, containing money and gold chain. Olliebelle Murray, Box 165, Carmel.

LOST—Saturday, Aug. 11, an auto robe, black with yellow bars, bet. Mission and Reamer's Point. Return to Pine Cone Office.

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